Bastrop Art in Public Places Meeting Bastrop City Hall City Council Chambers 1311 Chestnut Street Bastrop, TX 78602 (512) 332-8800



AGENDA — November 7, 2018 at 6:00 P.M.

Bastrop Art in Public Places Board meetings are available to all persons regardless of disability. If you require special assistance, please contact the City Secretary at (512) 332-8800, or write to 1311 Chestnut Street, Bastrop, TX 78602, or call Relay Texas through a T.D.D. (Telecommunication Device for the Deaf) at 1-800-735-2989 at least 48 hours in advance of the meeting.

1. CALL TO ORDER

2. CITIZEN COMMENTS

At this time, three (3) minute comments will be taken from the audience on any topic. To address the Council, please submit a fully completed request card to the Board Secretary prior to the meeting. In accordance with the Texas Open Meetings Act, if a citizen discusses any item not on the agenda, the Commission cannot discuss issues raised or make any decision at this time. Issues may be referred to City Staff for research and possible future action.

To address the Commission concerning any item on the agenda, please submit a fully completed request card to the Board Secretary prior to the meeting.

- 3. Presentation by the Daughters of the Republic of Texas, Baron De Bastrop Chapter, regarding the Baron De Bastrop and Stephen F. Austin Sculpture Project.
- 4. Update and discussion with Lynn Osgood on the Cultural Arts Master Plan.
- 5. Staff and board updates.
- 5A. Update on legal review of the 2018 2-D and 3-D artist call contract.
- 5B. 2018 Public Art Brochure.
- 5C. Closing of the transformer project paint and storage unit.
- 6. CONSENT AGENDA

- 6A. Consideration, discussion, and possible action to approve minutes from October 3, 2018 meeting.
- 7. ITEMS FOR INDIVIDUAL CONSIDERATION & DISCUSSION
- 7A. Consideration, discussion, and possible action regarding a Downtown Sidewalk Chalk Project in relation to the Building Bastrop initiative.
- Announcements by board members of items not for consideration, discussion, or possible action.
- 9. ADJOURNMENT

I, the undersigned authority, do hereby certify that this Notice of Meeting is posted in accordance with the regulations of the Texas Open Meetings Act on the bulletin board located at the entrance to the City of Bastrop City Hall, a place of convenience that is readily accessible to the public, as well as to the City's website, www.cityofbastrop.org. Said Notice was posted on the following date and time: November 2, 2018, 11:00 a.m. and will remain posted for at least two boars after said meeting has convened.

Ann Franklin, City Secretary

MINUTES



Bastrop Art In Public Places Board Meeting Wednesday, October 3, 2018, 6:00 pm



Bastrop City Hall Council Chambers 1311 Chestnut Street • Bastrop, Texas 78602

- 1. Meeting was called to order at 6:02 p.m. by Ed Skarnulis BAIPP member
- 2. It was confirmed that a quorum of Board members was present.

Place #	Board Members	Present X	Absent X
8	Dick Smith	Х	
9	Billy Moore		х
2	eliminated		
3	HART, Matt		Х
4	HASCHKE, Andrea	Х	
1	OUTLAW, Marlene	Х	
7	eliminated		
6	SKARNULIS, Ed	Х	
5	YENS, Diana	Х	

Also present: Colin Guerra, Staff; citizen Barbara Sparks, guest Lynn Osgood

- 3. Greetings and Introductions: Barbara Sparks citizen attended as guest to sit in and made some comments about her prior volunteer work and several different committees she had participated on in prior years. Bill Ennis was announced as the new city council liaison to BAIPP, but he was not in attendance. The two new members were introduced, Dick Smith at place 8 and Billy Moore at place 9. Mr. Smith spoke about his experience as the Chair of the Main St. Board for 3 years; also his involvement on the Education Foundation, the Vision task force, and multiple other community engagement groups.
- 4. Citizen Comments: Ms. Sparks commented generally on her experiences with prior AIPP committees and her hopes to see a unified and more extensive involvement of the AIPP in overall culture in Bastrop. She also expressed her excitement and support for the Culture arts master lan.

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- 5. Overview of BAIPP: Reviewed in brief attachment that was submitted with main comment by Colin that there is a change in the mission statement from "efficient" to "innovative".
- 6. Lynn Osgood gave a presentation on the ongoing planning process for the master plan. She noted several different planning meetings and processes ongoing to gather information about needs and desires of the community. She particular mentioned that at a discussion at a community meeting that the "Old Iron Bridge" (which is actually a steel bridge- as was clarified and expounded upon by Dick Smith), is a priority to many community members. She also reviewed that there are going to be 2 elementary school projects, one at Cedar Creek Elementary (?Blue Bonnet) and one at Emile elementary where the art students will make postcards that are then sent out to their families to help with engagement in the planning process. She noted the Cedar Creek date is 10/18/18 and the Emile date is 11/2/2018 at Rafflemania event. An abstract of her presentation follows:
 - a. 400 art programs reviewed; 80% public, 20% private
 - b. Most AIPPs work on commissioning and purchasing public art as enhancements to civic construction projects.
 - i. Also they often provide artist services, public programs, exhibitions, educational workshops, cultural asset mapping, education, and temporary installations.
 - c. Funding is often tied to capital improvement projects on a percentage basis.
 - d. City Board often appoints an Art Commission, which then may have subcommittees for specific functions, such as a AIPP.
- 7. Consent Agenda: Consideration, discussion and possible actions to approve minutes from August 2018. Andrea moved and Diana seconded to accept minutes from August 2018.
- 8. Staff, Board, and Committee Reports:
 - Cultural arts and master plan: reviewed and discussed above with presentation and comments with Lynn Osgood.
 - Volunteer Appreciation Banquet: We are strongly encouraged to attend as a way to demonstrate support our committee, and to enjoy the company of other community members Nov 8, 2018 6:30 to 8:30 Bastrop Convention Center.
 - "Old Iron Bridge" (replaced in 1924 with steel bridge) and FY 19 Capital improvement priorities: currently the bridge project with initial engineering evaluation is the priority.
 - 2018 Art brochure is printed, Katie from Sticks has completed.
 - Digital Media Management: Sticks: Andrea is going to be our ongoing liaison to Sticks, will review past year of production and evaluate for ongoing contract.
 - Ed updated the Board on the progress of the Cultural Master Plan. The first meeting of the Advisory Task Force is scheduled for Tuesday, May 8th at 3 p.m.
- 9. Items for consideration and discussion:
 - a. Changes to 2D: Andrea, Marlene and Anne Beck spent time this summer reviewing and updating our 2D art call with the addition of 3 categories for 2D art, with awards in each category. A comment about abandoned art that is not picked up in a timely manner was also added to the contract. They also removed the requirement for notarization of some of the documents. The document was submitted for review at the meeting. Marlin motions to submit the new contract to the city attorney for review, and Diana seconded with the motion accepted by unanimous vote.

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b. Diana is planning to use the 2D new template to review and make some changes to the 3D art call and contract as well. She is going to try to have that completed by the next meeting for review.

10/3/2018 7:	56PM Andrea made a movement to adjourn, Diana seconded, and motion was accepted.
Respectfully	Submitted,
Ed Skarnulis	(minutes scribed and completed by Diana Yens as Mr. Skarnulis ran the meeting on this date)
Approved	
	DATE:10/17/2018
Board Secret	ary